

N.º 6 . VIOLINO 2.º

(Met. = 126)

Allegro Moderato .

6

QUINTETTO .

Op. 19

I
 I
 P
 PP
 Cres - - - - - do . F
 FF
 3
 I
 P
 Fz.
 P
 I
 I
 F P
 I
 Cres - - F FF
 PP
 Cres.
 1.^{re} fois.
 P
 2.^e fois.
 F
 FP
 F
 FP
 Cres - - - - - do . F

FF FF

FF PP

F

FF FF FF FF P

2 F

Dol .

I

I 2 F P Poco .

I F F F Di - minuendo

I I PP F

FF F P

F FF

F FF

(♩. = 80)

Minuetto

Allegro.

The musical score is for a Minuetto in G major, 4/4 time, marked Allegro. It consists of 14 staves of music. The tempo is indicated as 80 beats per minute (♩. = 80). The key signature has one sharp (F#). The score includes various musical notations such as dynamics (p, f, pp, Cres., Dim.), articulation (accents), and fingerings (1, 2, 3, 4). The piece is divided into sections labeled 'Maggiore' and 'Minore'.

The first section, 'Maggiore', spans from the first staff to the eighth staff. It begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The first staff has a tempo marking of 'Allegro.' and a dynamic of 'p'. The second staff has a dynamic of 'p' and a fingering of '2'. The third staff has a dynamic of 'p' and a fingering of '2'. The fourth staff has a dynamic of 'p' and a fingering of '4'. The fifth staff has a dynamic of 'p' and a fingering of '1'. The sixth staff has a dynamic of 'p' and a fingering of '1'. The seventh staff has a dynamic of 'p' and a fingering of '1'. The eighth staff has a dynamic of 'p' and a fingering of '1'.

The second section, 'Minore', spans from the ninth staff to the fourteenth staff. It begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The ninth staff has a dynamic of 'p' and a fingering of '1'. The tenth staff has a dynamic of 'p' and a fingering of '1'. The eleventh staff has a dynamic of 'p' and a fingering of '1'. The twelfth staff has a dynamic of 'p' and a fingering of '1'. The thirteenth staff has a dynamic of 'p' and a fingering of '1'. The fourteenth staff has a dynamic of 'p' and a fingering of '1'.

(♩ = 126)

Andante

Lazioso quasi
Allegretto.

1^{re} fois. 2^e fois.

3 1 2

Minore

1^{re} fois. 2^e fois.

Cres - cen - do . F

1^a

2^a Dim . Maggiore

1

1

2

V.S.

54

N.º 6 VIOLINO 2.º

Cres - cen - do. F

Dim. PP

(♩ = 112)

Finale.

Presto.

P

5

3

Cres. F P

I 2

2

2

2

PP

Cres - cen - do. F

FF

Dimi - - - nuen - - do . F

P

2

I 3

I 2 Sotto voce .

I 2

Cres - cen - - -

do . F

3 Maggiore .

PP Fz. 6 Fz. V.S.

N.º 6. VIOLINO 2.º

2

Cres

cen do F

FF

Minore

Dim

2

P

2

PP

Cres

cen do FL

Dim

p

f

I

I

2

p

Cres

cen

do. f

f

p

pp

Cres

cen

do.

f

p

pp

Smorz.

I